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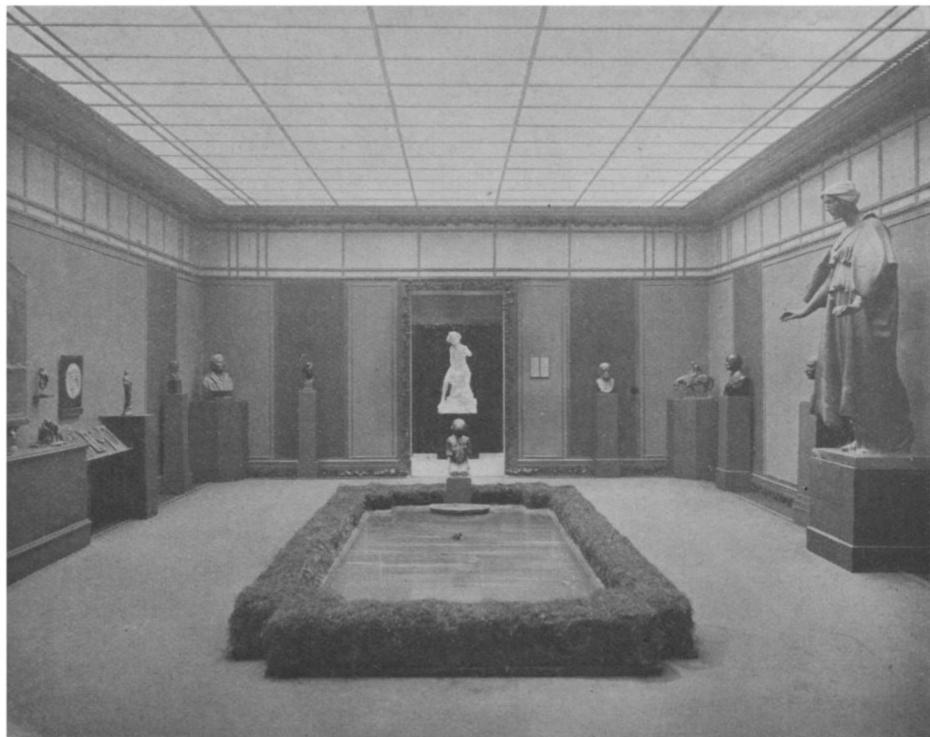
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VIEW OF SCULPTURE GALLERY IN CHICAGO ARTISTS' EXHIBITION

Club in the Print Room, February 15—March 9; a large painting, entitled "Carry on," by Edwin H. Blashfield, to be exhibited March 5-20; Japanese prints from the Clarence Buckingham collection, March 3 to about the end of April; a memorial exhibition of etchings by the late Auguste Lepère, for about a month beginning the middle of March.

The Japanese prints, continuing the recent exhibition of primitives, will comprise prints by Okumura Masanobu, Okumura Toshinobu, Nishimura Shigenaga, Torii Kiyonobu II, Torii Kiyotada, Hanekawa Chincho, Hanekawa Wagen, and Ishikawa Toyonobu.

As before, only black and white and hand-colored prints will be shown. In the autumn will be hung later works by these artists and their immediate successors, consisting of beni-e, or color prints in rouge, green, and black, and prints for which four blocks were used.

#### THE LIBRARY

THE RYERSON LIBRARY has purchased a book by Albert E. Gallatin entitled *Portraits of Whistler*. It is based on two other books by the same author, recast and amplified with many new illustrations. Carlyle may have found a portrait "superior in



EXHIBITION OF DESIGNS FOR STAGE SETTINGS AND COSTUMES BY HERMANN ROSSE

real instruction to a half dozen bibliographies," but there is question of how true a likeness the future student will acquire from the diverse and dissimilar portraits of Whistler. There are the self-portraits, and there are portraits by various artists—portraits in oil, crayon, and etching, plastic portraits, caricatures, photographs, and word pictures of the artist.

In the Photograph and Lantern Slide Department, a recent gift is of one hundred and ninety post cards illustrating, in both pre-war and post-war aspects, important French cities of the war zone, such as Reims, Lille, Laon, Arras, and Saint Quentin. An indication of a return

to pre-war conditions is discerned in increasing demands made on the lending collection by organizations whose efforts have been diverted for some time toward war activities. An important outcome of the war, as reflected in the department, is the desire for a better knowledge of monuments and memorials to guide the municipalities which are eager to honor their dead in as appropriate a manner as possible. Lecturers are seeking illustrations of such memorials from the time of the builders of the pyramids to the present with the hope that the future American memorials will prove worthy of the splendid spirit that is conceiving them and that the result will be an in-



WILD ROSE INN—BY KARL A. BUEHR  
AWARDED BUTLER PRIZE, CHICAGO ARTISTS' EXHIBITION

dication of American ability to erect such structures successfully in a truly American spirit. For use in the furtherance of this work the lending collection of the library has a considerable amount of available material.

#### NOTES

**S**CAMMON LECTURES—To the notices previously published in the BULLETIN should be added the complete titles of Dr. Haney's lectures. Under the general caption "Art for use"—which has become almost a slogan for the latter day movement in

art—he will lecture on I. "The desire of beauty: Man's instinct for art;" II. "The principles of art in industry: Applied design and its teaching;" III. "Our appraisal of art: Taste and its training;" IV. "Art in the public schools: The function of art in education;" V. "A system of industrial art training: The practical relations of art to industry;" VI. "The propaganda of the arts: The mobilization of our art forces." A printed syllabus of each lecture as it occurs will give a résumé of the salient points treated by Dr. Haney in the lectures. The dates are April 1, 3, 8, 10, 15, and 17.